1. Digital Library of Historic Hurricane Photographs and Documents
   a. Number of items specified: n/a
   b. Over 350 images scanned
   c. Collection is getting about 250 hits per month
   d. Plan: Continue soliciting and showing photos indefinitely.

2. Digital Video Collection of Oral History Interviews on Hurricanes
   a. Number of interviews specified: 150
   b. Number of teens trained in video production: 46
   c. Number of interviews shot: 150
   d. Number of interviews edited: 130
   e. Plan: Edit last 20 interviews, begin creation of an hour-long documentary.

3. Photostory 3 Workshops
   a. Number of workshops specified: 10
   b. Number of workshops given: 14
   c. Plan: continue offering Photostory3 workshops indefinitely.

4. Digital video Public Service Announcements on Hurricanes
   a. Number of PSAs specified: 10
   b. Number of PSAs completed: 10
   c. Plan: Run the PSAs on local cable channels, at schools, in-house during hurricane seasons for years.

5. Digital Game Simulations on Disasters
   a. Number of game nights specified: 10
   b. Number of game nights completed: 25
   c. Number of kids participated: 130+
   d. Plan: Offer Disaster Nights until the kids get sick of them, which doesn't seem likely to EVER happen.

6. Web 2.0 workshops for County Employees
   a. Number of workshops specified: 6
   b. Number of workshops held: 5
   c. Plan: 1) Hold a wrap-up workshop, to answer questions county employees have about apps.
           2) Offer same workshops to county residents (4 held so far)

7. Hurricane-Related Workshops for community members
   a. Number of workshops specified: 8.
   b. Number of workshops held: 6
   c. We will sponsor two speakers during the Georgetown County Hurricane Expo in July, and hold a movie
      night featuring “An American Opera,” a new documentary about pets post-Hurricane Katrina.

8. Community-Wide Hurricane Party
   a. Held Sept. 21, 2009. 600+ participants, 7 county agencies worked together, tons of coverage.
   b. Will hold a second party in the summer, this time a glittering premiere of our hurricane documentary,
      with reception following.